**Syllabus**

**8th Grade Music Appreciation**

Class Objective:

Students will learn the basics of performing and examining music. Students will develop an understanding of the structure of music and its applications through music theory. By perfecting their skills on a single instrument, students will gain a deeper understanding of musical history and techniques as well as learn methods for problem solving, self-improvement, and group participation that is transferable to other subjects.

Materials

**Required:**

1. **Folder** – provided in class
2. **Pencils-**needed for class every day!

Classroom Procedures

1. **Food**-no food is permitted in class unless it is in a sealed container; food must remain out of sight during class time
2. **Drinks**-only water is permitted in the classroom
3. **Pencils**-you must have a pencil for class every day!
4. **Instruments**-play only your own instrument (this prevents unnecessary repair fees)
5. **Questions**-If you have a question or comment, raise your hand! Show respect by not speaking out of turn.
6. **Ipads**-We will use Ipads frequently during class; however, you may only use them when instructed to do so.
7. **Bathroom**-Use will be limited to emergencies ONLY. Please use the scheduled bathroom breaks.
8. **Instrument/music storage**-Store your instrument/music where specified. It is your responsibility to keep track of your equipment
9. **Beginning class**-you have three (3) minutes from the time the bell rings to get your instrument and materials ready for class every day. Enter the classroom quietly and place your materials in the proper areas. (we will talk about this more in class!)
10. **Leaving your seat during class**-follow all procedures for moving around the classroom. (this varies by class; if you forget, just ask!)
11. **Ending class**-You will be given plenty of time at the end of class to put away your instrument and materials. All students must be seated before exiting the classroom

\*Some procedures change depending on which class section you are in! These questions will be reviewed in each class separately:

* Where do I put my backpack?
* Where does my Ipad go?
* When is it okay to leave my seat during class?

The keywords for how we handle ourselves and others in class:

**Respect**

Almost everything we do in band class can be guided through this one word.

* Respectfully talk to others (raising your hand)
* Respectful encouragement is required (support your classmates; avoid demeaning language)
* Respect classroom equipment (careful and cautious)
* Respect the group (stay on task; do not become a distraction)
* Respect yourself (it is okay to make mistakes!)

Give respect, then you will get some back.

Seek RESPECT, not attention. It lasts LONGER.

**Integrity**

Do what is right, not what is easy.

The supreme quality for a leader is unquestionably integrity

*Dwight D. Eisenhower*

a.k.a. How do I act when I think no one is looking?

And last but not least!

**Participation**

The game of life has two participants, spectators and players. Pick one.

*Unknown*

The secret of getting ahead is getting started

*Mark Twain*

You cannot fail without your consent. You cannot succeed without your participation.

*Rob Thomas*

The only way to get better in life is to try.

Homework

Good news! Homework in Music Appreciation is not like other classes. We will be listening to music examples at home!

Grades

We have a few different levels of grades in band. Band is a performance based class; this is why the performances are the highest portion of your grade. Make plans NOW to perform at scheduled concerts listed in the “Important Dates” section.

**Major**-50% Major Quizzes/tests

 Playing examples, instrument/music knowledge

**Mid**-30% written assignments

 Listening Journals, Music Theory work

**Daily**-20% daily participation, practice, and daily worksheets/notes

Daily Participation-lack of participation lowers your weekly participation grade by 20 points!

If you have any questions, feel free to email or call me anytime!

Sincerely,

Matthew Krieger

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