**Aynor Middle School**

**Vocal Music “Performance Agreement”**

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| **Keep for your records** |

**6th, 7th and 8th Grade Chorus**

**2015-1016**

Welcome to Aynor Middle School Chorus 2015! The following information will describe general procedures and outline student expectations. The requirements listed below are designed to ensure the success of the overall program and each individual student’s successful experience. Please read all information carefully, so you will understand the requirements for success in Chorus Class. This copy is for you to sign and return to Mrs. Altman.

**GRADING**

1. **Participation –** EVERY student is expected to sing and participate in **ALL** chorus class activities every day.
2. **Daily Grades**  include the following:
3. Singing
4. Following Director
5. Active Participation in warm-ups and choreography
6. Music Reading
7. Proper Posture when singing
8. Preparation/Materials
9. **Midlevel Grades** include the following:
10. Written Theory/Notation
11. Sightsinging Quizzes
12. Knowledge of Musical Terms and Vocabulary (Written/Oral)
13. **Major Grades** include the following:
14. Concerts
15. Testing on knowledge of music/choreography rehearsed in class – Students will sing in small groups and individually for grading and evaluation purposes.

**Major Concerts are presented each semester. STUDENTS ARE REQUIRED TO PARTICIPATE IN THOSE PERFORMANCES**. Excused absences from a concert are sickness, death in family, family emergencies. School excused absences are also excused. Excused absences from a concert must be made up through an alternate assignment – a written/oral report – topic decided on by student and teacher and will be due within two weeks following the concert or the absence will result in a 0. Please understand this is not a punishment. I understand emergencies come up, but please understand **concerts are the tests and culmination of what we are studying in class. Chorus is a PERFORMING class; therefore attendance to PERFORMANCES is mandatory.**

As the teacher and director of the group, it is my goal and desire for students to have the most memorable, enjoyable performance in chorus and to experience a feeling of success as individuals and a group. For that reason, the following requirements for performance have been established.

**Performance Requirements**

1. **Students should arrive 30 – 15 minutes prior to performance time (Arrival time will be given prior to concert)**
2. **Students are required to wear choral attire for performance. Failure to do so results in student not performing and completing alternate assessment.**
3. **In order to have a clean and uniform look while performing, jewelry including rings, bracelets, necklaces, facial and tongue piercings may not be worn by students during any performance. The only exception would be costume earrings for Baby Blue Notes. In addition, students will be required to wear their hair away from face during performances and in a style that does not draw attention to the individual. It is a group performance. Stage presence and appearance is a part of choral performance.**
4. **Students must remain quiet backstage and listen to other faculty and staff who are backstage assisting with the performance.**

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**I have read and understand the requirements of performance and chorus as listed in the Performance Agreement and agree to abide by them.**

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, Student Date \_\_\_\_\_\_\_\_\_\_\_\_\_**

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