**2015 MUSICAL AUDITION APPLICATION**

**The Little Mermaid**

STUDENT NAME\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

GRADE\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

ADDRESS\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

CELL PHONE\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

EMAIL ADDRESS (please PRINT the most actively checked account)

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GUARDIAN NAME\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**WHAT ROLE(S) ARE YOU INTERESTED IN?**

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**WILL YOU ACCEPT A DIFFERENT ROLE OR ENSEMBLE IF OFFERED?**

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**VOICE PART: (Soprano, Alto, Tenor, Bass/Baritone)\_**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**PREVIOUS THEATRE RESUME: (Name of play, character, place and date)**

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**VOCAL TRAINING/EXPERIENCE:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

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**DANCE TRAINING/EXPERIENCE:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

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**ARE YOU ABLE TO ATTEND REHEARSALS REGULARLY?** (Circle One) YES NO

PLEASE LIST ALL KNOWN CONFLICTS FROM October 15 – January 9 ON THE LAST PAGE.

Aynor Middle School Fine Arts Department expects a high level of commitment to the play and fellow cast members. Each actor is expected to be reliable and earn the trust of the director and the group. Attendance at rehearsals is mandatory. While we work with other school activities and school athletics, actors must understand that the play takes priority to outside non-school events. No more than 3 unexcused absences will be accepted. A third unexcused absence may result in dismissal from the musical. In the case of an emergency, actors are to let Mrs. Altman or Mrs. Johnston know.

(Do not write below this line)

**Callback\_\_\_\_\_\_\_\_\_\_\_\_Yes\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_No**

**Role(s) being considered for:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Additional Comments:**

**PLEASE LIST ALL KNOWN CONFLICTS FROM MONDAY OCTOBER 12 – JANUARY 9 .REHEARSALS WILL TYPICALLY BE FROM 3-5:30 PM AND WILL GO LATER THE WEEK BEFORE THE SHOW FOR TECHNICAL REHEARSALS. THERE WILL ALSO BE SOME EVENING 5-7 REHEARSALS AND SOME WEEKEND REHEARSALS ( MORNING ON A SATURDAY).**

**THESE DATES WILL BE GIVEN AT FIRST REHEARSAL.**